DIDIER SCHWEIZER Portfolio

2018

BIOGRAPHY

Didier Schweizer graduated in industrial design at the Art School of Lausanne (écal). During his years of study, he participated in workshops for IKEA, AXOR or Christophle and rubs shoulders with renowned designers such as Barber & Osgerby, Costantin Boym and Pierre Charpin.

He then worked for 10 years in Milan, Italy, in the Fragile Studio led by architects Mario Trimarchi and Frida Doveil. As an industrial designer, he has the opportunity to develop products for international companies like Alessi and Artemide. His work allows him to follow such diverse projects as a series of pans for COOP Italia, mascaras for the Italian brand of cosmetics Deborah, or a faucet for the Finnish company Oras. This activity also leads him to collaborate in the arrangement of spaces and scenography. He contributes in particular to supermarket development for COOP Italia and exhibitions in London and Milan for Alessi. Alongside his work he practices photography and illustration, approaching more abstract themes.



CURRICULUM

LINGUAGES

French : mother tongue English : fluently (B2) Italian : perfect knowledge (C2) German : school base (A2)

TIMELINE

2008-now : Senior industrial/interior designer in Studio Fragile lead by Mario Trimarchi and Frida Doveil, Milan, Italy. Working also as photographer.

Worked for :

Artemide, Alessi, Coop Italia, Oras, Deborah Cosmetics, Poltrona Frau, Serafino Zani, Milan City, MACEF fair, VitrA.

- 2007 : 6 months experience working in an bio egg farm, la Ferme des 3 épis in Aigle.
- 2007 : HES Diploma in Industrial Design in Ecole Cantonale d'art de Lausanne (écal), Switzerland.

Workshop with : Costantin Boym, Jerszy Seymour, Pierre Charpin, Edward Barber and Jay Osgerby, Florence Doléac, Nicolas Cortolezzi (IKEA).

2003 : Bachelor Visual Arts option in Gymnase de Burier, Switzerland.

SKILLS

3D modeling and rendering : Rhinoceros, Flamingo, V-Ray, Bunkspeed Shot Illustration and layout : Adobe Creative suite, Power Point Photography : studio shooting and post-production Color study : system RAL, NCS, Pantone, Munsell Workshop : good manual skills, wood, clay and basic electric scheme Sketching : pencil, pen and watercolor Programming : Wordpress gestion, basic knowledge in linguages HTML, CSS and PHP

PUBLICATIONS AND PRICES

5th price of competition "Designwettbewerb BallenbergBank und Abfalleimer", Ballenberg Museum, 2014 Frame Magazine issue 60 January/February 2008 AXIS vol. 129 october 2007

INTERESTS

Trekking, bicycle, indie music, archeology and italian cuisine.

PRODUCT DESIGN



CHOP Didier Schweizer / Dnd Martinelli / 2017





LA STANZA DELLO SCIROCCO Mario Trimarchi / Alessi / 2009



LA STANZA DELLO SCIROCCO Mario Trimarchi / Alessi / 2011









VIENI VIA CON ME Mario Trimarchi / Alessi / 2012



IL TEMPO DELLA FESTA Mario Trimarchi / Alessi / 2013













Photo credit : Riccardo Bianchi









COOP DESIGN Fragile / Coop italia / 2013

COOP DESIGN Fragile / Coop italia / 2013







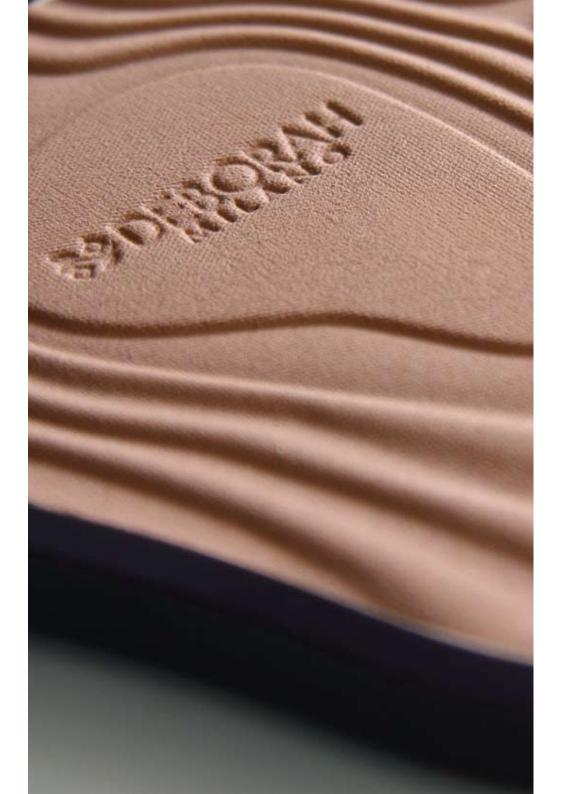
DEBORAH PACKAGING Fragile / Deborah Cosmetics / 2009-2014





DEBORAH PACKAGING Fragile / Deborah Cosmetics / 2009-2014









SUPERANDPOPULAR PACKAGING Mario Trimarchi / Alessi / 2013

SUPERANDPOPULAR PACKAGING Mario Trimarchi / Alessi / 2013





ALESSI SWAN Mario Trimarchi / Alessi - Hansa / 2017



Photo credit : Riccardo Bianchi



EXHIBITION









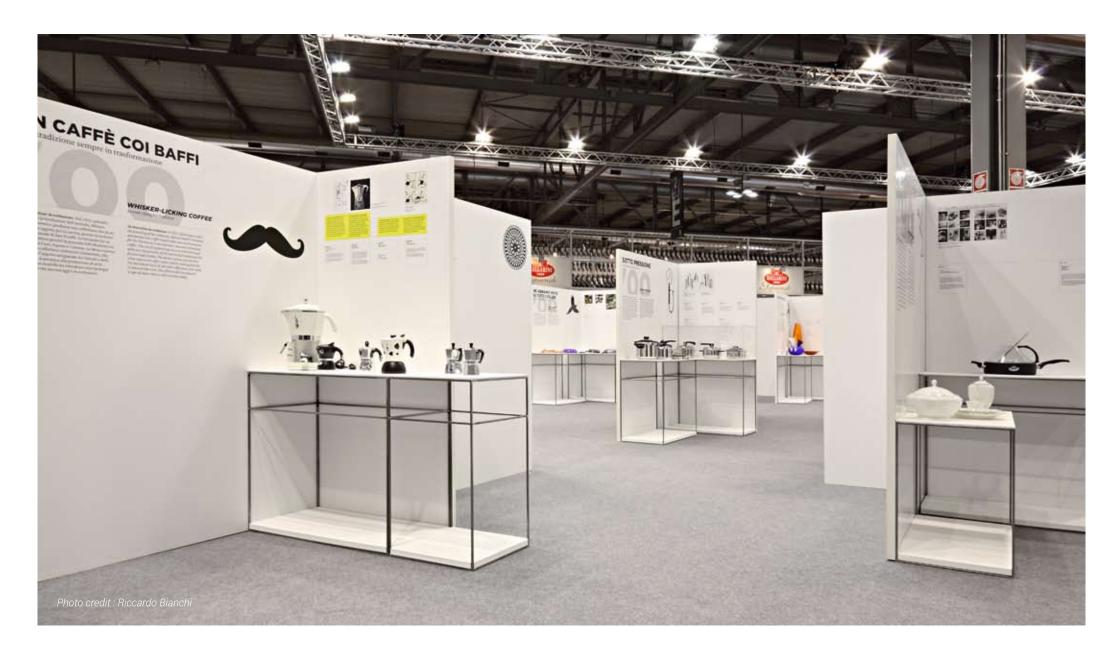




HOME SWISS HOME Didier Schweizer and Raphaël Von Allmen / Ballenberg Museum competition 5th prize / 2014



STORIE DEL QUOTIDIANO Fragile / MACEF / 2011







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