

BIOGRAPHY

Didier Schweizer graduated in industrial design at the Art School of Lausanne (écal). During his years of study, he participated in workshops for IKEA, AXOR or Christophle and rubs shoulders with renowned designers such as Barber & Osgerby, Costantin Boym and Pierre Charpin.

He then worked for 10 years in Milan, Italy, in the Fragile Studio led by architects Mario Trimarchi and Frida Doveil. As an industrial designer, he has the opportunity to develop products for international companies like Alessi and Artemide. His work allows him to follow such diverse projects as a series of pans for COOP Italia, mascaras for the Italian brand of cosmetics Deborah, or a faucet for the Finnish company Oras. This activity also leads him to collaborate in the arrangement of spaces and scenography. He contributes in particular to supermarket development for COOP Italia and exhibitions in London and Milan for Alessi. Alongside his work he practices photography and illustration, approaching more abstract themes.



CURRICULUM

LINGUAGES

French : mother tongue
English : fluently (B2)

Italian : perfect knowledge (C2)
German : school base (A2)

TIMELINE

2008-now : Senior industrial/interior designer in Studio Fragile lead by Mario Trimarchi and Frida Doveil, Milan, Italy. Working also as photographer.

Worked for :

Artemide, Alessi, Coop Italia, Oras, Deborah Cosmetics, Poltrona Frau, Serafino Zani, Milan City, MACEF fair, Vitra.

2007 : 6 months experience working in an bio egg farm, la Ferme des 3 épis in Aigle.

2007 : HES Diploma in Industrial Design in Ecole Cantonale d'art de Lausanne (écal), Switzerland.

Workshop with :

Costantin Boym, Jerszy Seymour, Pierre Charpin, Edward Barber and Jay Osgerby, Florence Doléac, Nicolas Cortolezzi (IKEA).

2003 : Bachelor Visual Arts option in Gymnase de Burier, Switzerland.

SKILLS

3D modeling and rendering : Rhinoceros, Flamingo, V-Ray, Bunkspeed Shot
Illustration and layout : Adobe Creative suite, Power Point
Photography : studio shooting and post-production
Color study : system RAL, NCS, Pantone, Munsell
Workshop : good manual skills, wood, clay and basic electric scheme
Sketching : pencil, pen and watercolor
Programming : Wordpress gestion, basic knowledge in languages HTML, CSS and PHP

PUBLICATIONS AND PRICES

5th price of competition "Designwettbewerb BallenbergBank und Abfalleimer", Ballenberg Museum, 2014
Frame Magazine issue 60 January/February 2008
AXIS vol. 129 october 2007

INTERESTS

Trekking, bicycle, indie music, archeology and italian cuisine.

PRODUCT DESIGN



CHOP Didier Schweizer / Dnd Martinelli / 2017



WIRELESS SOUND Didier Schweizer / écal / 2007



LA STANZA DELLO SCIROCCO Mario Trimarchi / Alessi / 2009



Photo credit : Santi Caleca



FIATO SUL COLLO Mario Trimarchi / Alessi / 2011



VIENI VIA CON ME Mario Trimarchi / Alessi / 2012





Photo credit : Riccardo Bianchi



Photo credit : Santi Caleca



OSSIDIANA Mario Trimarchi / Alessi / 2014







COOP DESIGN Fragile / Coop italia / 2013

COOP DESIGN Fragile / Coop italia / 2013







DEBORAH PACKAGING Fragile / Deborah Cosmetics / 2009-2014



Photo credit : Jean-Pierre Maurer





SUPERANDPOPULAR PACKAGING Mario Trimarchi / Alessi / 2013



SUPERANDPOPULAR PACKAGING Mario Trimarchi / Alessi / 2013





Photo credit : Riccardo Bianchi

EXHIBITION





ALESSI LIGHT NOW ! Mario Trimarchi / Alessi / 2012

SERAFINO ZANI DESIGN LIBRARY Fragile / Serafino Zani / 2010



SUPERANDPOPULAR Mario Trimarchi / Alessi / 2013



Photo credit : Riccardo Bianchi

HOME SWISS HOME Didier Schweizer and Raphaël Von Allmen / Ballenberg Museum competition 5th prize / 2014



STORIE DEL QUOTIDIANO Fragile / MACEF / 2011



Photo credit : Riccardo Bianchi





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