

DIDIER SCHWEIZER Project & Design

SHORT BIOGRAPHY

Didier Schweizer graduated in industrial design at the Art School of Lausanne (écal). He participated in workshops for IKEA, AXOR or Christophe and notably rubs shoulders with designers such as Barber & Osgerby, Costantin Boym, Jerszy Seymour and Pierre Charpin.

He then moved to Milan, Italy, where he worked with the studio run by Architect Mario Trimarchi. As an Industrial Designer, he has the opportunity to develop products for international companies like Alessi and Artemide. His work allows him to follow such diverse projects as a series of pans for COOP Italia, mascaras for the Italian brand of cosmetics Deborah, or a faucet for the Finnish company Oras. This activity also leads him to collaborate in the arrangement of spaces and scenography. He contributes in particular to supermarket development for COOP Italia and installations in London, New York and Milan for Alessi, as well as exhibitions for the Italian cultural centers. Alongside his work he practices photography and illustration, approaching more abstract themes.

Perhaps because of his Swiss origins, he gives particular importance to details and finishes. Always full of compromises, his choices represent a superposition of layers, which combine to form a harmonious whole. His work always evokes the attention he pays to his environment, both formal and subjective. His gaze likes to land with a gentle curiosity on the elements that make up the fresco of our landscapes, both urban and natural. He draws from it a subtle source of inspiration to enrich his work.

